

**Suggested Teaching Components**

- Write using the text structure and language features of a narrative
- Use appropriate vocabulary
- Write demonstrating some overall cohesion and coherence, e.g. cohesive paragraphs, opening and closing sentences, use of topic sentences
- Use appropriate tone, e.g. formal or informal
- Set out work in a fluent and legible style using appropriate layout
- Develop an awareness of the balance between characterisation and plot development in fictional text and between events and key participants in factual text
- Use different approaches and writing techniques to position readers and to create different effects
- Use the writing process to plan, draft, redraft

**Suggested Themes, Topics and/or Experiences**

Literature themes, drama, films, science/fantasy fiction, historical events

**Suggested Assessment Tasks**

- Write a narrative using e.g. picture prompt/title/topic sentence/paragraph insertion (Could use ICT for this task)

**Sample Strategies****Teacher directed**

- Build field knowledge using a variety of stimuli, e.g. films, picture books (including sophisticated picture books)
- Demonstrate aspects of text that provide cohesion, e.g. conjunctions, substitution
- Predict structure of text using picture prompts
- Examine characters/ settings/events using matrices, mind maps etc.
- Deconstruct text and language features using a variety of written narratives

**Joint/guided**

- Sequence jumbled text
- Write a complication/ resolution for an incomplete narrative
- Read completed narrative to other groups
- Construct text using picture prompts/ topic sentence etc.

**Independent**

- Write a narrative from picture prompt/s
- Write a narrative from a given topic sentence
- Write a sequel to an existing narrative
- Change a setting or character to give them opposite qualities
- Write a narrative from another point of view