

Tukutuku

In pairs, we make them,
one on each side,
a kanikani of hands
lashing and binding
pīngao, kiekie, or harakeke
across kaho and down kākaho.

Within these patterns
our stories are woven,
the zigzags of the kaokao
like mountains
or men swinging arms in haka.
These are stitches of strength.

On this panel,
māngōroa is laced
like pinpricks of starlight
leading us across the sea,
the eyes of many looking to the skies.
These are stitches of guidance.

Inside the wharenuī,
between the poupou,
these precious taonga stand.
We are warmed
by woven memories.
These are stitches of ancestors.

Kelly Joseph



Glossary

harakeke: a type of flax

kanikani: a dance

taonga: a treasure

Tukutuku

by Kelly Joseph

Text copyright © Crown 2017

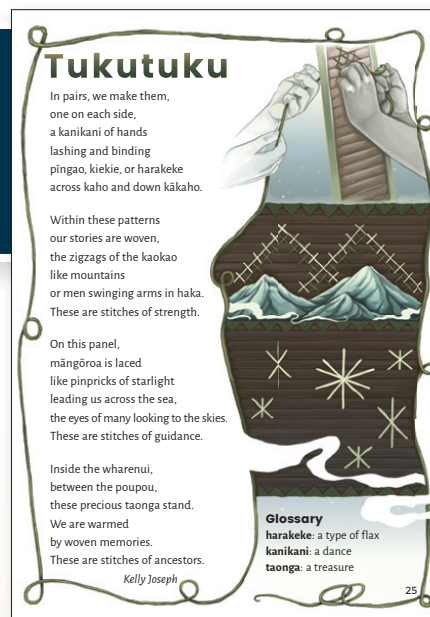
Images by Isobel Joy Te Aho-White copyright © Crown 2017

For copyright information about how you can use this material, go to:
<http://www.tki.org.nz/Copyright-in-Schools/Terms-of-use>

Published 2017 by the Ministry of Education
PO Box 1666, Wellington 6140, New Zealand.
www.education.govt.nz
All rights reserved.
Enquiries should be made to the publisher.

ISBN 978 1 77669 078 7 (online)

Publishing Services: Lift Education E Tū
Editor: David Chadwick
Designer: Simon Waterfield
Literacy Consultant: Kay Hancock
Consulting Editors: Hōne Apanui and Emeli Sione



JUNIOR JOURNAL 55

Curriculum learning areas	English Social Sciences The Arts
Reading year level	Year 3
Keywords	kaokao, māngōroa, Māori traditional culture, poetry, storytelling, symbolism, tukutuku, tukutuku panels, weavers, weaving, whareniui